The Apostolate of Our Lady of Good Success
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Chiesa viva

YEAR XLII - N° 451
JULY-AUGUST 2012

MENSILE DI FORMAZIONE E CULTURA
DIRETTORE responsabile: sac. dott. Luigi Villa
Direzione - Redazione - Amministrazione:
Operaie di Maria Immacolata e Editrice Civiltà
Via G. Galilei, 121 25123 Brescia - Tel. e fax (030) 3700003
www.chiesaviva.com
Autor. Trib. Brescia n. 58/1990 - 16-11-1990
Fotocomposizione in proprio - Stampa: Com & Print (BS)
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www.chiesaviva.com e-mail: omieditricecivilta@libero.it

«TRUTH WILL SET YOU FREE»
(JN. 8, 32)

Poste Italiane S.p.a. - Spedizione in Abbonamento Postale - D.L. 353/2003 (conv. L. 27/02/2004 n° 46) art. 1, comma 2, DCB Brescia.
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by **Eng. Franco Adessa**

«Rome will lose the Faith and will become the seat of the Antichrist!»

(Our Lady of La Salette)

SATAN "ENTHRONED" IN THE VATICAN

At the beginning of the article, an excerpt,
based on the book of **Malachi Martin: "Windswept House - A Vatican Novel"**
describing the **double Black Mass,** which took place simultaneously
in **Rome** and **Charleston** (USA), June 29, 1963, to **enthrone Lucifer in the Vatican.**

The Enthronement of the Fallen Archangel Lucifer was effected within the Roman Catholic Citadel on June 29, 1963; a fitting date for the historic promise about to be fulfilled. As the principal agents of this Ceremonial well knew, **Satanist tradition** had long predicted that the **Time of the Prince** would be ushered in at the moment when **a Pope would take the name of the Apostle Paul.**

There has been barely time since the papal Conclave had ended, June 21 1963, with the election of **Paul VI,** for the complex arrangement to be readied; but **Supreme Tribunal** had decided there could be no more perfect date for **the Enthronement of the Prince** than the feast day of the twin princes of the Citadel: St. Peter and Paul. And there could be no more perfect place than the Chapel of St. Paul itself, situated as it was so near to the Apostolic Palace.

The whoe delicate affair was placed in the experienced hands of the **Prince's trusted Guardian** in Rome. **A master of the elaborate Ceremonial of the Roman Church, so much more was this granite-faced-acid-tongued prelate a Master of the Prince's Ceremonial of Darkness and Fire.**

The **Pauline Chapel** in the Vatican, **1960.** On the altar, there are candles, a crucifix and the image of the Virgin. This is the place that identifies the Catholic Church and, especially, the role of the Pope as **"Guardian"** of **"Corpus Christi"** [the Body of Christ].

The immediate aim of every Ceremonial – he knew – is to venerate **"the abomination of desolation".** But the further aim must be to **secure the Ascent of the Prince in the Citadel as an irresistible force.**

The **Guardian** tackled the problem of security head-on. Such unobtrusive elements as **the Pentagram and the black candles and the appropriate draperies** could be part of the **Ceremonial in Rome.** But other Rubrics – the **Bowl of Bones** and the **Ritual Din,** for example, the sacrificial **animals and the victim** – would be too much. There would have to be a **Parallel Enthronement.** A Concelebration could be accomplished with the same effect by the Brethren in an **Authorized Targeting Chapel.**

Provided all the participants in both locations "targeted" every element of the Event on the **Roman Chapel,** then the Event in its fullness would be accomplished specifically in the target area. It would all be a matter of unanimity of hearts, identity of intention and perfect synchronization of words and actions between the **Targeting Chapel** and the **Target Chapel.** The living wills and the thinking minds of the participants concentrat-

ed on the specific Aim of the Prince would transcend all distance.
For a man as experienced as the **Guardian,** the choice of the **Targeting Chapel** was easy. As simple as a phone call to the United States. Over the years, **the Prince's adherents in Rome** had developed a faultless unanimity of heart and a seamless identity of intention with the **Guardian's friend, Leo, Bishop of the Chapel in South Carolina.**
Leo was not the man's name. It was his description. The silvery-white mane of hair on his large head looked for all the world like a scraggly lion's mane. **In the forty years or so since His Excellency had established his Chapel,** the number and the social importance of the Participants he had attracted, the **punctilious blasphemy of his Ceremonies a**nd his frequent and ready cooperation with those who shared his point of view and ultimate goals, had so established **the superiority of his operation** that by now it was widely admired among initiates as the **Mother Chapel of the United States.**
The news that his Chapel had been Authorized as the **Targeting Chapel** for such a great Event as the Enthronement of the Prince within the heart of the Roman Citadel itself was supremely gratifying. There was no need even to explain that **the ultimate aim wasn't exactly to liquidate the Roman Catholic organization.** Leo understood how unintelligent that would be, how wasteful. Far better **to make that organization into something truly useful, to homogenize and assimilate it into a grand worldwide order of human affairs. To confine it to broad humanist-and only humanist-goals.**
Like-minded experts that they were, the **Guardian** and the **American Bishop** reduced their arrangements for the **twin Ceremonial Events** to a roster of names and an inventory of Rubrics.

The **Guardian's list of names** – the Participants in the **Roman Chapel** – turned out to be men of the highest caliber. **High-ranking churchmen, and laymen of substance. Genuine Servitors of the Prince within the Citadel.** Some had been selected, co-opted, trained and promoted in the **Roman Phalanx** over the decades, while others represented **the new generation dedicated to carrying the Prince's agenda forward for the next several decades.** All understood the need to remain undetected; for the Rule says, **«The Guarantee of Our Tomorrow Is Today's Persuasion That We Do Not Exist.»**

Leo's roster of Participants – men and women who had made their mark in corporate, government and social life – was every bit as impressive as the Guardian had expected. But the **Victim,** His Excellency said – a child – would be truly a prize for the **Violation-of-Innocence.**
The checklist of Rubrics required for the Parallel Ceremonial centered mainly on the elements that had to be ruled out in Rome. Leo's **Targeting Chapel** must have its **set of Vials** containing **Earth, Air, Fire** and **Water.** Check. It must have the **Bowl of Bones,** Check. The **Red and Black Pillars.** Check. The **Shield.** Check. The **animals.** Check. Down the list they went. Check. Check.

Bishop John Joyce Russell (1897-1993) **Bishop of Charleston** (1950-1958) and then of Richmond (1958-1973) along with **Card. Joseph Bernardin, was accused of sexual perversity against a young girl in a Satanic ritual,** by a woman by the name of **"Agnes",** in Greenville in 1957. Moreover, **the same woman accused them of having raped her at the age of 11 years,** during an occult ceremony, in which she was forced to participate because his father, a member of the sect who had organized the event, offered her to the group as a **"Victim".**

The matter of synchronizing the Ceremonies in the two Chapels was familiar for Leo. As usual, fascicles of printed sheets, irreligiously called **Missals,** would be prepared for use by the Participants in both Chapels; and, **as usual, they would be in flawless Latin.** A telephone link would be monitored by a **Ceremonial Messenger** at each end, so that the Participants would always be able to take up their parts in perfect harmony with their Cooperating Brethren.
During the Event, **the pulse of every Participant's heart must be perfectly attuned to make Hate, not love.** The **gratification of Pain** and the **Consummation** must be perfectly achieved under Leo's direction in the **Sponsoring Chapel.** The **Authorization,** the **Instructions** and the **Evidence** – the final and culminating elements peculiar to this occasion – would be an honor for the **Guardian** himself to orchestrate in the Vatican.
Finally, if everyone did the needful exactly according to the Rule, **the Prince would at long last Consummate his Most Ancient revenge upon the Weakling.**
The Enthronement Event would create a perfect covering, opaque and velvet smooth, to conceal the Prince within the Official Church membership of the Roman Citadel. Enthroned in Darkness, the Prince would be

Cardinal Joseph Bernardin (1928-1996) was a secretary for **Msgr. John Joyce Russell,** Bishop of Charleston for years after his ordination. **Bernardin,** who was named Archbishop of Cincinnati by **Paul VI,** became **Secretary** and **President of the American Bishops' Conference and Archbishop of Chicago. Bernardin** was gay and was accused of rape by a certain **Steven Cook,** who, without withdrawing his allegations, received a settlement that included a payment of **millions of dollars. Bernardin** was also accused by a woman by the name of **"Agnes", of sexual perversity against her when she was a child,** in 1957 in Greenville and was **raped by him and by Msgr. John Joyce Russell, at age 11, during an occult ceremony,** in which she was forced to participate in because his father, a member of the sect who had organized the event, offered her to the group as a **"Victim".**

able to foment that same Darkness as never before. Friend and foe would be affected alike. Darkness of will would become so profound that it would obscure even the official objective of the Citadel's existence; **the perpetual adoration of the Nameless One.** In time and at last, **the Goat would expel the Lamb and enter into Possession of the Citadel.**

Bishop Leo was nearly beside himself with anticipation- **«The unaccomplished will be accomplished. This will be the capstone of my career. The capstone Event of the twentieth century!»**

It was night. The **Guardian** and a few **Acolytes** worked in silence to put everything in readiness in the **Target Chapel of St. Paul.** A semicircle of kneeler chairs was set up to face the Altar. On the Altar itself, **five candlesticks** were fitted with graceful black tapers. A **silver Pentagram** was placed on the Tabernacle and **covered with a blood-red veil.** A **Throne,** symbol of the Prince Regnant, was placed to the left of the Altar. The walls, with their lovely frescoes and paintings depicting events in the life of Christ and of the Apostle, were draped in black cloth suitably **embroidered in gold with symbols of the Prince's history.**

As The Hour drew near, the genuine Servitors of the Prince within the Citadel began to arrive. The **Roman Phalanx.** Among them, **some of the most illustrious men currently to be found in the collegium, hierarchy and bureaucracy of the Roman Catholic Church.** Among them, too, **secular representatives of the Phalanx** as outstanding in their way as the members of the hierarchy.

Take that **Prussian fellow** just striding in the door, for example. A prime specimen of the new lay breed if ever there was one. **Not yet forty, he was already a man of importance in certain critical transnational affairs.** Even the light from the black tapers glinted off his steel-rimmed glasses and his balding head as if to single him out. Chosen as **International Delegate and Plenipotentiary Extraordinary to the Enthronement, the Prussian** carried the leather pouch containing the **Letters of Authorization and Instructions** to the Altar before he took his place in the semicircle.

Some thirty minutes before midnight, **all of the kneeler chairs were occupied by the current harvest of a Prince Tradition that had been planted, nurtured and cultivated within the ancient Citadel over a period of some eighty years...**

The **Targeting Chapel** – a large assembly hall in the basement of a parochial school – had been furnished in strict observance of the Rules.

The **Altar** first, placed at the north end of the Chapel. Flat on the Altar, a **large Crucifix** with the head of the corpus pointing to the north. A hairbreadth away, the **red-veiled Pentagram** flanked by two black candles. Above, a **red Sanctuary Lamp** gleaming with the Ritual Flame. At the east end of the Altar, **a cage;** and in the cage, **Flinnie,** a seven-week-old puppy, mildly sedated against the brief moment of his usefulness to the Prince. Behind the Altar, **ebony tapers** awaiting the touch of **Ritual Flame** to their wicks.

A quick turn to the south wall. Resting on a credenza, the **Thurible** and the **container** holding the square of charcoal and incense. In front of the credenza, the **Red and Black Pillars** from which hung the **Snake Shield** and the **Bell of Infinity.**

A turn to the east wall. **Vials containing Earth, Air, Fire and Water** surrounding a second cage. In the cage, a **dove,** oblivious of its fate as **a parody not only of the Nameless Weakling but of the full Trinity. Lectern** and **Book** in readiness at the west wall. The semicircle of kneeler chairs facing north toward the Altar. Flanking the kneeler chairs, the **Emblems of Entry:** the **Bowl of Bones** on the west side nearest the door; to the east, the **Crescent Moon** and **Five-Pointed Star with Goat-Points raised upward.** On each chair, a copy of the Missal to be used by the Participants.

Just as there were different requirements for the physical setup in the two Chapels, so too for the Participants. Those in S. Paul's Chapel, **all men,** wore robes and sashes of ecclesiastical rank or faultlessly tailored black suits of secular rank. Concentrated and purposeful, their eyes trained upon **Altar** and **empty Throne,** they appeared to be the pious **Roman clergy** and lay worshippers they were commonly believed to be.
As distinguished in rank as the **Roman Phalanx,** the American Participants in the Targeting Chapel nevertheless presented a jarring contrast to their fellows in the Vatican. **Men and women entered here.** And far from sitting or kneeling in fine attire, as they arrived each disrobed completely and donned the single, **seamless vestment prescribed for the Enthronement:** blood red for Sacrifice; knee length and sleeveless; V-necked and open down the front. Disrobing and enrobing were accomplished in silence, with no hurry or excitement. Just concentrated, ritual calm.
Once vested, the Participants passed by the **Bowl of Bones,** dipped in their hands to retrieve small fistfuls, and took their places in the semicircle of chairs facing the Altar. As the Bowl of Bones was depleted and the kneeler chairs filled, the **Ritual Din** began to shatter the silence. **Ceaselessly rattling the Bones, each Participant began talking** to himself, to others, to the Prince, to no one. Not raucously at first, but in an unsettling ritual cadence.
More Participants arrived. More Bones were taken. The semicircle was filled out. The mumbling cadence swelled from a softly cacophonous *sussurro*. The steadily mounting gibberish of prayer and pleading and Bone rattling developed a kind of controlled heat. The sound became angry, as if verging on violence. Became a controlled concert of chaos. **A mind-gripping howl of Hate and Revolt. A concentrated prelude to the celebration of the Enthronement of the Prince of This World within the Citadel of the Weakling.**

His blood-red vestments flowing gracefully, **Leo** strode into the vestry. For a moment, it seemed to him that everything was in perfect readiness. Already vested, his co-Celebrant, the balding, **bespectacled Archpriest,** had lit a single black taper in preparation for the Procession. He had filled **a large golden Chalice with red wine and covered it with a silver-gilt paten.** He had placed an outsized white wafer of unleavened bread atop the paten.
A third man, **Frater Medico,** was seated on a bench. Vested like the other two, **he held a child across his lap. His daughter. Agnes.** Leo observed with satisfaction that Agnes seemed quiet and compliant for a change. Indeed, she seemed ready for the occasion this time. She had been dressed in a loose white gown that reached to her ankles. And, like her puppy on the Altar, she had been mildly sedated against the time of her usefulness in the Mysteries.

Aware that the Target Chapel in the Vatican must be waiting for the Cerminial telephone link to be engaged, Leo gave a sharp nod of instructions to the Archpriest, who sat

The hand, with index and little finger and thumb raised hidden under the two middle fingers pressed against the palm, symbolizes the "horned god", namely the God- Pan of the Gnostics, or Baphomet, the "god" of Freemasonry . The back of this is the hand salute to the Devil.

down beside Fratel Medico and shifted Agnes' drug-weakened form onto his own lap.

It was The Hour. The beginning of the Availing Time for the Prince's Ascent into the Citadel. At the tinkling of the Bell of Infinity, all Participants in Leo's Chapel rose to their feet as one. Missals in hand, the constant clickety-clack of the Bones as a grisly accompaniment, they chanted their full-throated processional, a triumphant profanation of the hymn of the Apostle Paul. **«Maran Atha! Come, Lord! Come, O Prince, Come! Come!...»**
Well-rehearsed Acolytes, men and women, led the way from vestry to Altar. Behind them, gaunt but distinguished-looking even in his red vestments, **Frater Medico carried the Victim to the Altar** and placed her full-length beside the Crucifix. In the flickering shadow of the veiled Pentagram, her hair almost touched the cage that held her little dog. Next according to rank, eyes blinking behind his spectacles, the Archpriest bore the single black candle from the vestry and took his place at the left of the Altar; Last, **Bishop Leo strode forward bearing chalice and host,** adding his voice to the processional hymn. **«So mote it be!»** The final words of the ancient chant washed over the Altar in the **Targeting Chapel.**

Though no signal was given, the well-rehearsed **Ceremo-**

The hand, with index and pinky raised and thumb placed over the two middle fingers pressed against his palm, is a sign of recognition persons between members of satanic occult society. The back of this is the hand salute to the Devil.

nial Messenger informed his Vatican counterpart that the Invocations were about to begin. Sudden silence enveloped the American Chapel. **Bishop Leo solemnly raised the Crucifix** from beside Agnes' body, placed it upside down against the front of the Altar and, facing the congregation, **raised his left hand in the inverted blessing of the Sign; the back of his hand toward the Participants; thumb and two middle fingers pressed to the palm; index and little fingers pointing upward to signify the horns of the Goat. «Let us invoke!»**

In an atmosphere of darkness and fire, the **Chief Celebrant** in each Chapel intoned **a series of Invocations to the Prince.** The Participants in both Chapels chanted a response.

Alert to every detail, **Bishop Leo** glanced down at the Victim. Even in her near-unconscious state, still she struggled. Still she protested. Still she felt pain. Still she prayed with that unyielding resistance of hers. Leo was delighted. **What a perfect little Victim. So pleasing to the Prince.** Pitilessly and without pause, Leo and the Guardian led their congregations on through the rest of the **fourteen Invocations,** while the Convenient Actions that followed each Response became a raucous theater of perversity.

Finally, Bishop Leo brought the first part of the Ceremonial to a close with the Great Invocation: **«I believe that the Prince of This World will be Enthroned this night in the Ancient Citadel, and from there He will create a New Community.»**

The Response was delivered with gusto impressive even in this ghastly milieu. **«And Its Name will be the Universal Church of Man.»**

It was time for Leo to lift Agnes into his arms at the Altar. It was time for the **Archpriest to lift the chalice** in his right hand and the large Host in his left. It was time for Leo to lead the Offertory Prayer, waiting after each Ritual Question for the Participants to read the Responses from their Missals.

Leo laid Agnes atop the Altar again and pricked the forefinger of her left hand until blood oozed from the little wound.

Pierced with cold, nausea rising in her, Agnes felt herself being lifted from the Altar, but she was no longer able to focus her eyes. She flinched at a sharp sting in her left hand. She absorbed isolated words that carried a dread she could not voice. **«Victim... Agnes... thrice born... Rahab Jericho...»**

Leo dipped his left index finger in Agnes' blood and, raising it for the Participants to see, began the Offertory chants.

«This, the Blood of our Victim, has been shed * So that our service to the Prince may be complete. * So that He may reign supreme in the House of Jacob * In the New Land of the Elect.»

It was the Archpriest's turn now. Chalice and Host still raised aloft, he gave the Ritual Offertory Response.

«I take You with me, All-Pure Victim * I take you to the unholy north * I take you to the Summit of the Prince.»

The Archpriest placed the Host on Agnes' chest and held the chalice of wine above her pelvis. Flanked at the Altar now by his Archpriest and Acolyte Medico, Bishop Leo glanced at the Ceremonial Messenger. Assured that the granite-faced Guardian and his Roman Phalanx were in perfect tandem, he and his celebrants intoned the **Prayer of Supplication.**

«We ask You, Lord Lucifer, Prince of Darkness * Garnerer of all our Victims * To accept our offering * Unto the commission of many sins.»

Then, in the perfect unison that comes from long usage, Bishop and Archpriest pronounced the holiest words of the Latin Mass. At the elevation of the Host: **«HOC EST ENIM CORPUS MEUM.»** At the elevation of the chalice: **«HIC EST ENIM CALIX SANGUINIS NEI, NOVI ET AETERNI TESTAMENTI, MYSTERIUM FIDEI UI PRO VOBIS ET PRO MULTIS EFFUNDETUR IN REMISSIONEM PECCATORUM. HAEC QUOTIESCUMQUE FECERITIS IN MEI MEMORIAM FACIETIS.»**

Immediately, the participants responded with a renewal of the Ritual Din, a deluge of confusion, a babble of words and rattling bones, with random lascivious acts of every kind, while the Bishop ate a tiny fragment of the Host and took a small sip from the chalice.

At Leo's signal – the **inverted blessing of the Sign** again – the Ritual Din slipped into somewhat more orderly chaos

as the Participants obediently formed into rough lines. Passing by the Altar to receive Communion - a bit of the Host, a sip from the chalice-they also had an opportunity to admire Agnes. Then, anxious not to miss any part of the first **Ritual Violation of the Victim,** they returned quickly to their kneeler chairs and watched expectantly as the Bishop focused his full attention on the child.

Agnes tried with all her might to free herself as the weight of the Bishop came upon her. Even then, she twisted her head as if to look for help in that unmerciful place. But there was no glimpse of help. There was the Archpriest waiting his turn at this most ravenous sacrilege. There was her father waiting. There was the fire from the black tapers reflecting red in their eyes. Fire itself aflame in those eyes. Inside all those eyes. Fire that would burn long after the candles died. Burn forever...

Leo stood once more at the Altar, his perspiring face flush with new excitement at this, his supreme moment of personal triumph. A nod to the **Ceremonial Messenger** by the phone. A moment's wait. An answering nod. Rome was ready.
«By the Power invested in me as Parallel Celebrant of the Sacrifice and the Parallel Fulfiller of the Enthronement, I lead all here and in Rome in invoking You, Prince of All Creatures! In the name of all gathered in this Chapel and of all the Brothers of the Roman Chapel, I invoke You, O Prince!»

The second Investment Prayer was the Archpriest's to lead. As culmination of everything he waited for, his Latin recitation was a model of controlled emotion: **«Come, take possession of the Enemy's House. * Enter into a place that has been prepared for You. * Descend among Your faithful Servitors * Who have prepared Your bed, * Who have erected Your Altar and blessed it with infamy.»**

It was right and fitting that Bishop Leo should offer the **final Investment Prayer** of the **Targeting Chapel:** «Under Sacrosanct instructions from the Mountaintop, * In the name of all the Brethren, * I now adore You, Prince of Darkness. * With the Stole of all Unholiness, * **I now place in Your hands * The Triple Crown of Peter * According to the adamantine will of Lucifer * So that You reign here. * So that there One Church be, * One Church from Sea to Sea, * One Vast and Mighty Congregation * Of Man and Woman, * Of animal and plant. * So that our Cosmos again * Be one, unbound and free.»**
At the last word and a gesture from Leo, all in his Chapel were seated. The Ritual passed to the **Target Chapel in Rome.**
It was nearly complete now, this Enthronement of the Prince in the Weakling's Citadel. Only the **Bill of Authorization** and **Instructions** and the **Evidence** remained. The **Guardian** looked up from the Altar and turned cheerless eyes toward the **Prussian International Delegate** who had brought the leather pouch containing the **Letters of Authorization** and **Instructions.** All watched as he left his place and strode to the Altar, took the pouch in hand, removed the papers it contained and read out the **Bill of Authorization** in a heavy accent:
«By mandate of the Assembly and the Sacrosanct Elders, I do institute, authorize and recognize this Chapel, to be known henceforth as the Inner Chapel, as taken, possessed and appropriated wholly by Him Whom we have Enthroned as Lord and Master of our human fate. Whosoever shall, by means of this Inner Chapel, be designated and chosen as the final In-the-Line successor in the Petrine Office, shall by his very oath of office commit himself and all he does command to be the willing instrument and collaborator with the Builders of Man's Home on Earth and throughout Man's Cosmos. He shall transform the ancient Enmity into Friendship, Tolerance and Assimilation as there are applied to the models of birth, education, work, fi-

Cardinal Jean-Marie Villot, Secretary of State of **John Paul I** and **John Paul II** until his death in 1979.
Cardinal Villot, one of the Masons of the **"Pecorelli's List"** with data: **6/8/166, 041/3, JEANNI,** was the son of parents who belonged to the Rosicrucian Lodge and he was a Rosicrucian.
In the recent book by G. Galeazzi and F. Pinotti, **"Wojtyla Secret," Card. Villot** and **Msgr. Marcinkus** are indicated as **the perpetrators of the assassination of John Paul I.**
Malachi Martin, in his book **"Windswept House",** indicates **Jean-Marie Villot as a participant in the Black Mass** celebrated in the Pauline Chapel in the Vatican, on June 29, 1963.

Cardinal Augustine Casaroli, Mason of **"Pecorelli's List"** with the data: **28/9/1957, 41/076, CASA,** was **Paul VI's Minister of Foreign Affairs** and the main proponent and executor of his **Ostpolitik,** which **cost the lives of millions of Catholics,** who were delivered to Communism. Since 1979, **Card. Casaroli** was **John Paul II's Secretary of State.** In the recent book **"Attack on the Pope,"** the author, **Judge Ferdinando Imposimato,** says Card. Casaroli knew about the attack on John Paul II, but did nothing to prevent it.
Malachi Martin, in his book **"Windswept House",** indicates **Card. Casaroli as a participant in the Black Mass** celebrated in the Pauline Chapel in the Vatican, on June 29, 1963.

nance, commerce, industry, learning, culture, living and giving life, dying and dealing death. So shall the New Age of Man be modeled».

The next order of Ritual, the **Bill of Instructions, was in reality a solemn oath of betrayal by which every cleric present in St. Paul's Chapel** – Cardinal, bishop and monsignor alike – **would intentionally and deliberately desecrate the Sacrament of Holy Orders by which he had once received the grace and power to sanctify others.**
The **International Delegate** lifted his left hand in the Sign. **«Do you each and all,»** he read the Oath, **«having heard this Authorization, now solemnly swear to accept it willingly, unequivocally, immediately, without reservation or cavil?»**
«We do!»
«Do you each and all now solemnly swear that your administration of office will be bent to fulfill the aims of the Universal Church of Man?»
«We do so solemnly swear.»
«Are you each and all prepared to signal this unanimous will with your own blood, so strike you Lucifer, if you are unfaithful to this Oath of Commitment?»
«We are willing and prepared.»
«Are you each and all fully consenting that, by this Oath, you transfer Lordship and Possession of your souls from the Ancient Enemy, the Supreme Weakling, **to the All-Powerful Hands of our Lord Lucifer?»**
«We consent.»
The moment had arrived for the final Ritual. The **Evidence.**
With the two documents positioned on the Altar, the Delegate held out his left hand to the Guardian. With a golden pin, the granite-faced Roman pricked the tip of the Delegate's left thumb and pressed a bloody print beside the Delegate's name on the **Bill of Authorization.**
Quickly then, the Vatican Participants followed suit. When every member of the Phalanx had satisfied this last Ritual requirement, a **little silver bell** was rung in the Chapel of St. Paul.
In the American Chapel, the **Bell of Infinity** rang its distant and assenting response lightly, musically, three times. Ding! Doing! Dell!
The recessional line formed in order of rank. Acolytes first. Frater Medico, with Agnes limp and frighteningly pale in his arms. Finally, the Archpriest and Bishop Leo kept up the chant as they retracted their steps to the vestry.
The members of the **Roman Phalanx** emerged into the Court of St. Damasus in the small hours of the feast day of SS. Peter and Paul. Some of the Cardinals and a few of the bishops acknowledged the salutes of the respectful security guards with an absentminded cross of priestly blessing traced in the air, as they entered their limousines. Within moments, the walls of St. Paul's Chapel glowed, as always they had, with their lovely paintings and frescoes of Christ, and of the Apostle Paul **whose name the latest Peter-in-the-Line had taken.**

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Why did **Paul VI** chose the date of **June 29,** 1972 to make his speech on the **"smoke of Satan entering the Church"?** Why was the 15th anniversary of the pontificate of **Paul VI** held on **June 29,** 1978? Why not choose the date of his coronation rather than that of the enthronement date of Lucifer?

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The Director of Vatican Museums, **Antonio Paolucci,** describes the importance of the **Pauline Chapel** as the **"heart" of Christianity:** «In a certain sense, **the Pauline Chapel,** more than the Sistine Chapel, **is the identity of the Catholic Church, and when the Blessed Sacrament is exposed on the altar, the role of the Pope, as guardian of Body of Christ,** in the legitimacy of the Apostolic succession of orthodoxy and fidelity, **is perfectly signified.»**

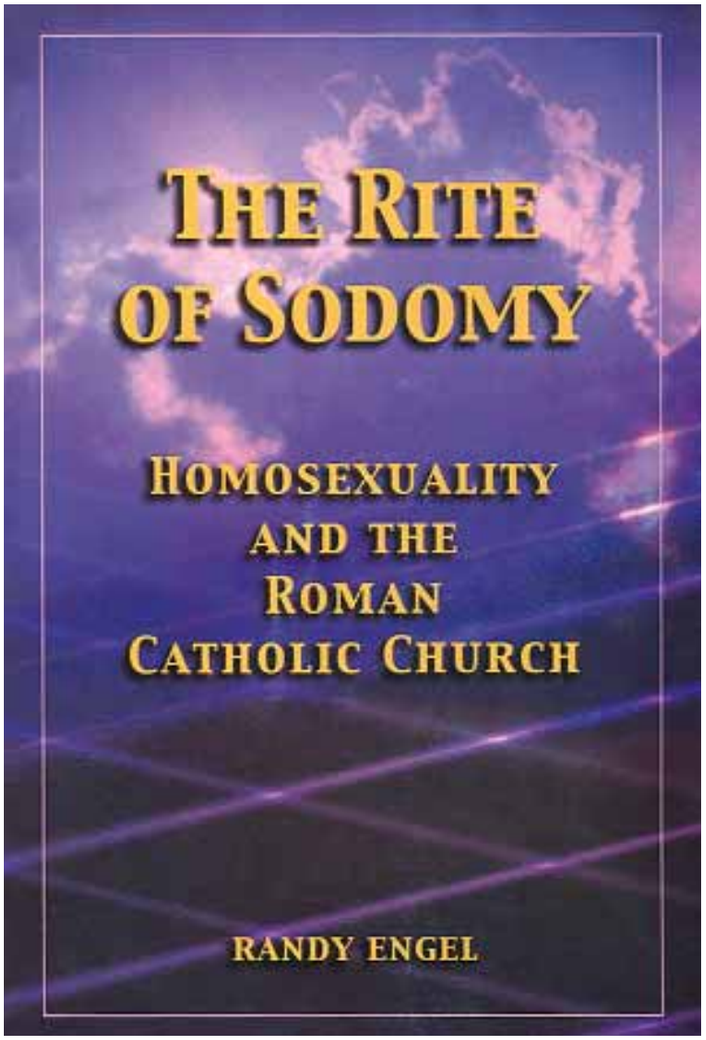
The **Pauline Chapel** in the Vatican, **1978.**
At the Conclave of John Paul II. The altar is bare,
it lacks a crucifix and the image of the Virgin has disappeared.

The **Pauline Chapel** in the Vatican, in **2009.**
The altar is separated from the wall. Candles,
the crucifix and the image of the Virgin reappear.

Two summers ago, the press reported:
«On June 30, 2009 the **Pauline Chapel,** restored in the heart of the Vatican Palace, was presented to the press. **It had been closed and unused for many years,** although it holds two of the greatest artistically important frescoes painted by Michelangelo. Even **the altar was removed and replaced.** The **Pauline Chapel** is also the place where the Cardinals meet at the start of a conclave, before moving into the Sistine Chapel for the start of the solemn oaths and procedures.
About this very grandiose site, yet unknown to most people, there have been several hypotheses circulating about the altar which had been removed, including one that stated that the whole chapel was re-consecrated with a long rite by Benedict XVI.»
Reading these lines, one is perplexed at the thought that **the Chapel which is considered the "heart" of Christianity,** the **"identity of the Catholic Church",** the **"Chapel wherein the Pope's role as guardian of the Body of Christ resides,"** the **"place where the Cardinals meet at the start of a conclave"** was **"unused for many years."** The voice, then, that the chapel had been re-consecrated by Pope Benedict XVI "was just one of the assumptions that was circulating" with the discovery that **the candles, the crucifix and the image of the Virgin Mary** had been removed, which does nothing but reinforce the idea that the **"Vatican mysteries"** are losing their aura of **"mystery",** revealing a spine chilling reality that is quickly becoming more and more heavily confirmed on the **depravity of a clergy** that goes beyond the **corruption of the body and soul** to be lost through the **corruption of the spirit!**

In his book **"Windswept House",** the Jesuit author and exorcist, **Malachi Martin,** on pages 492-493, writes: «Suddenly it became unarguable that now during this papacy, **the Roman Catholic organization carried a permanent presence of clerics who worshipped Satan and liked it; of bishops and priests who sodomized boys and each other; of nuns who performed the "Black Rites" of Wicca, and who lived in lesbian relationships ... every day, including Sundays and Holy Days, acts of heresy and blasphemy and outrage and indifference were committed and permitted at holy Altars by men who had been called to be priests. Sacrilegious actions and rites were not only performed on Christ's Altars, but had the connivance or at least the tacit permission of certain Cardinals, archbishops, and bishops...** In total number they were a minority, anything **from one to ten percent** of Church personnel. But of that minority, many occupied astoundingly high positions or rank.... The facts that brought the Pope to a new level of suffering were mainly two: **the systematic organizational links** – the network, in other words – **that had been established between certain clerical homosexual groups and Satanist covens.** And the inordinate power and influence of that network.»

In 2006, in the United States, **Dr. Randy Engel,** a famous American researcher, published her book entitled: **"The Rite of Sodomy - Homosexuality and the Roman Catholic Church."** More than a book, it is an encyclopedia of horror, with 1,282 pages, 4,523 notes and bibliogra-



Book cover: **"The Rite of Sodomy",** the famous and award-winning American Catholic researcher, **Dr. Randy Engel.** This book with 1282 pages, provides the names and details of all the cardinals, bishops and priests who have had problems with American justice, for their impure and unnatural vice.

phy of over 350 books, which describes, even in the goriest details, the world of corruption and sexual perversion of the American Catholic clergy that seems to have reached unimaginable limits.

After having shown, in the first two sections, the historical perspective and male homosexuality, individual and collective, Sections III and IV of the book have the following headings: **"The American Church and the Homosexual Revolution"** and **"The Homosexualization of the American Church."** The book concludes with Section V: **"The Vatican and the Final Pieces of the Puzzle"** that begins by saying: **«No significant change in doctrine or discipline of the Church may take place without a willing Pope.»**

Freemasonry also knows this rule, because, since the time of **Nubius, i.e. the Head of the Alta Vendita** and the **Satanic Illuminati Order of Bavaria,** has drawn up a plan of destruction from within the Catholic Church, which provided that **a Revolution begin from the top.** All their efforts, in fact, were strained to elect a pope who was one of them! **This was Pope Paul VI. The Pope who changed the Church!**

Even **Father Gabriele Amorth,** official exorcist of the Diocese of Rome, is aware of the existence of satanic cults, including the Clergy in Rome. In an excerpt of his **"Memoirs"** we read:

– Satanists in the Vatican?
«Yes, even in the Vatican there are members of Satanic cults.»
– Who is involved? It is simple priests or laymen?
«There are priests, monsignors and even cardinals.»
– Forgive me, Father Gabriel, but how do you know?
«I know from people who reported to me how they got to know this directly. It is something, "confessed" several times by the Devil, himself, under obedience during the exorcisms.»
– Was the Pope informed?
«Of course he was informed! **But he does what he can. It's horrifying.** Keep in mind also that **Benedict XVI** is a German Pope, who is from a nation decidedly averse to these things. In Germany, in fact, there are virtually no exorcists, **yet the Pope believes:** I had occasion to speak with him three times, while he was Prefect of the Congregation for the Doctrine of the Faith. **You bet he believes!...»**
– Is it really true that **Paul VI** said: that the **"smoke of Satan" entered the church?**
«It's true, unfortunately, because **even in the Church there are adherents to Satanic cults. Paul VI** reported this detail about the **"smoke of Satan on June 29, 1972."** Of course, this broke the ice, lifting a veil of silence and censorship that has lasted too long, **but it had no practical consequences.** It took someone like me – who was a nobody – to spread the alarm in order to get results.»

So, as stated by **Father Amorth, Pope Benedict XVI is aware of the fact** that, in the Vatican, there are cardinals, bishops and priests who are members of Satanic cults, **"but he does what he can"!**

But **Paul VI** knew that the **"smoke of Satan"** had entered the Church, and he chose the same day, June 29, in which the two black Masses were celebrated to enthrone Satan in the Vatican! Although "he had lifted the veil of silence and censorship that for too long a time," **"however, had no practical consequences!"**

You would think that after the former Bishop of Charleston, **Msgr. John Joyce Russell's invocation to Lucifer, «... With the Stole of all impiety, I now place in your hands the Triple Crown of Peter, according to the adamant will of Lucifer, so that you may reign here ...»,** and after **Paul VI** deposed the **Tiara** on November 23, 1964, and again after **Benedict XVI** removed the **Tiara** as an Apostolic symbol, these two Popes who could not resign themselves to **"speak without having practical consequences"** and only **"do what they could,"** because, by eliminating the Tiara, **they have expressed their desire of not wanting to rule the Church!**

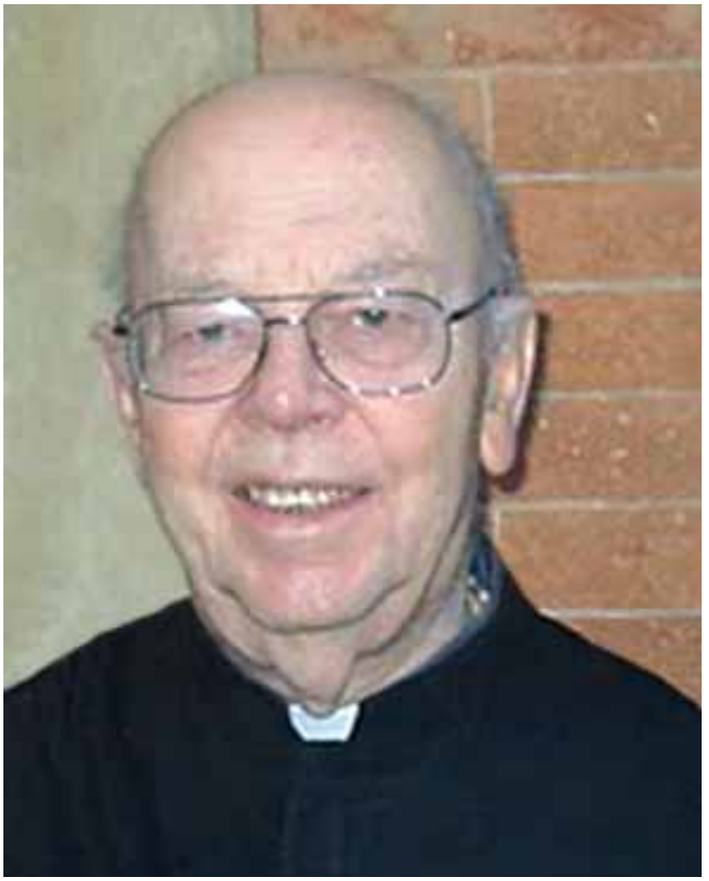
And why, then, t**he decision to depose the Tiara** and **delete it from the coat of arms of the Holy See?**

Was this a personal choice or imposed by someone?

A precise answer is found in the words of the **Prussian International Delegate** when, at the end of the Black Mass celebrated in the Pauline Chapel, read the Authorization Act, **«... Whosoever shall, by means of this Inner Chapel, be designated and chosen as the final In-the-Line successor in the Petrine Office, shall by his very oath of office commit himself and all he does command to be the willing instrument and collaborator with the Builders of Man's Home on Earth and throughout Man's Cosmos.»** Shortly before, he said that this Inner Chapel had been **«taken, possessed and appropriated by Him, the One whom we have established as our Lord and Commander of human destiny (Lucifer).»**
The following facts are now part of history:

– The decision to elect Pope **Card. Roncalli** was made by Freemasonry;
– The election of **Card. Montini** to the papacy was due to the participation of some members in the High Masonic Jewish B'nai B'rith;
– The choice of **Card. Karol Wojtyla,** as his successor on the papal throne, was made by **Zbigniev Brzezinski,** head of the B'nai Brith in Poland, and his great elector in the conclave was a Mason, **Card. Köenig.**
– That was Freemasonry to elect the last Popes was proven in a letter of **Card. Baggio,** written to the Grand Master of Italian Freemasonry, immediately after the death of Paul VI, in which he offered his services, reminding him, however, of his promise to make him Pope.

It is also part of the history of all public documents that the evidence that **Roncalli, Montini and Baggio,** as well as the Prelates that Montini had placed in key positions in the Vatican, the Church and the world, belonged to Masonry has never been denied.
So, we cannot say that these Popes **"do what they can"** and **"speak but without having practical consequences,"** because, instead, these Popes knew and know who the boss is in the Vatican, to whom they should really obey, those who have actually elected them **and in which Chapel this decision made!**
One might ask the question if **Paul VI** had actually participated in the Black Mass celebrated in the **Pauline Chapel,** on June 29, 1963, but this would only be a curiosity of secondary importance. When we know that **the demolition work of the Catholic Church** – as **Msgr. John Joyce Russell** very well knew – **"the ultimate aim wasn't exactly to liquidate the Roman Catholic organization,"** but **"to make that organization into something truly useful, to homogenize and assimilate it into a grand worldwide order of human affairs. To confine it to broad humanist-and only humanist-goals"** and this with the creation of a **"House of Man on Earth",** a **"New Age of Man"** and a **"Universal Church of Man",** we must ask whether it is more important to take an oath to the **Prussian International Delegate** or, to an entire pontificate lasting fifteen years, **to implement the substance and content of these diabolical oaths.**
Read the chapter **"His New Religion"** in the book by **Don Luigi Villa, "Paul VI beatified?"** to find out how **Paul VI** has invented a new Christianity without the Cross, and has replaced the **"Worship of God"** with the **"Cult of Man;"** the supremacy of the **supernatural** with the supremacy of the **natural** and the **temporal;** the supremacy of the **"Laws of God"** with the supremacy of **"conscience";** the supremacy of the **"Kingdom of God"** and **"eternal life"** with the primacy of the **"world", "Peace"** and **"heaven on earth"!**
A Christianity that sees **Christ** as a **"liberator"** not from sin but from suffering and from enslavement; a **Gospel** confused with the **"Charter of Human Rights"** and put at the service of **"social justice";** the **"Rights of God"** abolished for the benefit of the exaltation of the **"Rights"** and **"tastes"** of man; the **evangelization** of the supernatural **"docete"** [to teach] reduced to a **"dialogue"** that rests only on human means and **is not aimed toward conversion.**
A Christianity, who worshiping man, proclaims the **"Religious Freedom"** as a fundamental and absolute right of man and promotes a false love for man on which **Paul VI** founded his **"Religion of Man":**
"Will Modern man not come one day (...) to lend an ear



Father Gabriele Amorth, official exorcist of the Diocese of Rome, in his "Memoirs", states that **in the Vatican there are cardinals, bishops and priests who belong to satanic sects,** and his sources are people who have been directly involved in exorcisms and are statements of the devil during exorcisms.

to the wonderful voice of the Spirit which throbs in it? Is this not the religion of tomorrow?»

«Secular and profane humanism appeared, finally, in his terrible stature and has, in a sense, defied the Council. The religion of God who became man has met the religion of man who becomes God ... We more than anyone else, WE HAVE THE CULT OF MAN.»

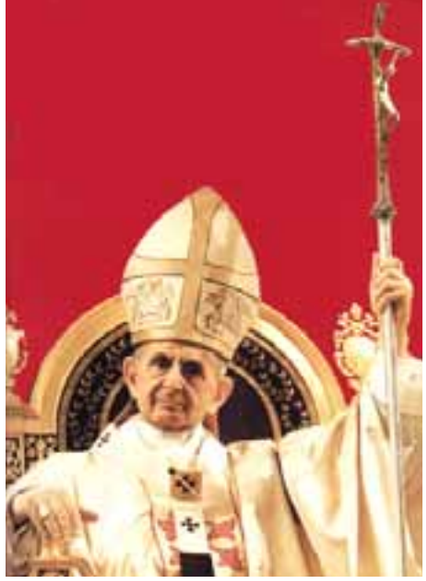
«All this doctrinal richness (of the Council) aims only at one thing: to serve man.»

«Our humanism becomes Christianity; our Christianity becomes centered on God, so that we can also say: to know God we must know man!»

«Man reveals himself to us a giant. He reveals himself to us divine not in himself, but in his origin and in his destiny. Honor to man, honor to his dignity, to his spirit, to his life. Honor to man; honor to thought! Honor to science! ... Honor to man, King of the Earth and now the Prince of heaven.»

But in Sacred Scripture is written: **«Cursed is the man who trusts in man and makes flesh his arm, and whose heart shrinks from the Lord»!**

What is important to ask, however, is the meaning of the words of **Our Lady of Fatima** when, in Her **Third Secret,** pronounced this sentence: **«Satan actually will succeed in infiltrating up to the top of the Church!»**
Our Lady was not referring to the fact that Satan was enthroned in the Pauline Chapel, or at the "heart" of the Church, because the **"top of the Church"** is not a place or a chapel, but one person: **the Pope!** So, what is the meaning of **"Satan will infiltrate up to the Pope"?**
As Satan, or Lucifer, is the "god" of Freemasonry, because his pride leads him to replace all from Jesus Christ, and since the **Vicar of Christ is the top of the Church,** Our Lady's sentence cannot mean anything other than **Satan would be able to make the Pope his Vicar!**
And how can this be proved?
Revelation says that the Antichrist is formed by the three beasts: the **Dragon,** the **first Beast** risen from the sea, the **second Beast** risen from the earth having two horns like a lamb but speaking like a dragon.
Freemasonry, or rather the Kabalistic Jews, express this reality in their Masonic **Third Trinity,** which is composed of: **Lucifer, Emperor of the World,** and **Patriarch of the World.** The **Vicar of Satan,** then, is the **Second Beast** risen from the earth, named by Freemasonry: **Patriarch of the World.**
Since the task of demolishing the Church with its transformation into a **"great world order that is only concerned with human affairs with humanistic goals"** is the task that the founder of the **the Illuminati of Bavaria, Adam Weishaupt,** entrusted to himself and his successors, the **Patriarch of the World,** automatically, also assumes the position of the Head of the Order of the Illuminati, which

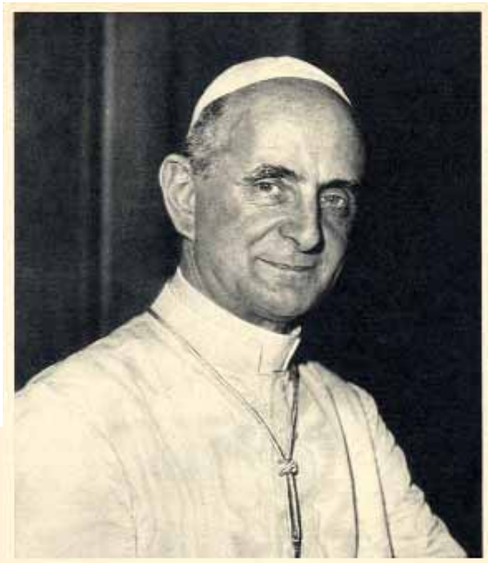


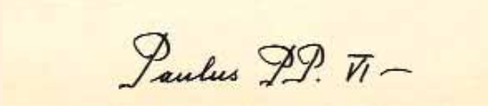
On the front of **Paul VI's pallium** there are **Black Templar Crosses,** one of which is surmounted by a **"torch"** that crosses diagonally. From the texts of the experts of Masonic symbolism, the **Templar Cross** has the following meanings:

1. **Cult of Phallus** («The **Templar Cross** reveals the mother idea of the Kabala: It is the sign of the fourfold generation that produced the 4 worlds ... the Phallus is the generating force that unlocks all the treasures of nature»);
2. **Cult of Man** («The **Templar Cross** expresses the unity of triangles converging in the center, the meanings of spirituality and its divine immanence in man»);
3. **Cult of Lucifer** («The **Templar Cross** conceals the Sacred Tetragrammaton Hebrew letters of the divine name **JHWH**» – that is, the Kabalistic God Lucifer - Ed.)

These three cults are the three underlying principles of the three series of 11 degree of R.S.A.A. Freemasonry **for the corruption of the body, soul and spirit of the Mason.**
The Mason, **Gorel Porciatti,** gives another interesting meaning to the **Templar Cross:** «While the **Latin cross** corresponds to the **cube,** symbol of earth on the floor below, the **Templar Cross** corresponds to the development of the **pyramid,** the symbol of the **Universal Fire** on the floor above.»
To symbolize the characteristic of the **"top"** and **"fire"** above the Earth, a **"pyramid"** was used as a symbol of the satanic **Order of the Illuminati of Bavaria,** which, in fact, is at the top of all Masonic Obediences.
The **Illuminati,** however, also have another famous symbol: the **"torch",** which is represented in many paintings, pictures and prints glorifying the **"spirit"** and **"genius"** of the **French Revolution,** namely the Order of the Illuminati that was the very soul and the true engine of this revolution, **offering the "torch" to man, to free him from the chains of God and His Law.**
The **"torch",** also appears among the horns of **Baphomet,** the pantheistic god of Freemasonry.
In Masonic symbolism, when a symbol is placed over another it means that the symbol that is above **"transcends"** the one below; that is **"exceeds", "surpasses", "exists outside and above the underlying reality"!**
Sorting all this symbolism, in a Masonic hierarchical sense, in the **spiritual realm,** we obtain the sequence:

1. The **Latin Cross,** on the chest of **Paul VI,** signifies the **Catholic religion,** for the use of the profane;
2. the **Templar Cross,** on the chest of **Paul VI,** signifies the **Masonic-Gnostic Religion** with its three Masonic Cults, for the use of the Masons;
3. the **Templar Cross,** understood as the **Pyramid,** signifies the Atheist Communist Doctrine of the Illuminati of Bavaria;
4. the **Torch** above the Templar Cross, signifies the Supreme Pontiff of Universal Freemasonry, or **Patriarch of the World.**

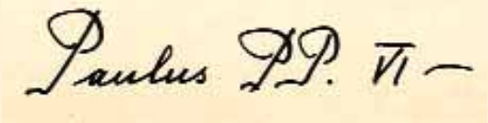




The official portrait of Pope **Paul VI.**
Under the picture,
appears the odd signature of **Paul VI.**

The **three strange letters P,** taken together, form the number **999.** Since the number **9** expresses the number **18** (1 + 8 = 9). In addition, and the number 18, is the sum of 6 + 6 + 6 = 18, which refers to the **Mark of the Beast** and the **number of the Antichrist 666.** Therefore, the three letters P, symbolizing the number **3 times 666,** which is the **"signature" of Freemasonry,** which expresses its **declaration of war against God!**

Turning over the signature of Paul VI, the three 9 become three **6** = **666,** representing the **Mark of the Beast** and the **number of the Antichrist.**



The signing of Paul VI is formed from the word **"Paulus",** consisting of **6 letters,** the letters **P** and **P.,** by Roman numerals **V** and **I,** the **bar** that overlooks the Roman numeral VI and another **curved bar** next to the Roman numeral VI. A total of **6 symbols.**
The letters, the numbers and the signs of the signature, thus account for the number **2 times 6.**
What menaing to give to 2 times 6?
In the Apocalypse of St. John, is called **"the second beast risen from the earth that has horns like a lamb", the second beast of the Antichrist,** after the **"Dragon"** and the **"first beast risen from the sea."**

is called: **Supreme Pontiff of Universal Freemasonry** and also **Patriarch of Freemasonry.**
If a Pope became the **Vicar of Lucifer, through the pride of Lucifer** and **through the obligation of obedience** he **imposes on his subjects,** it is almost certain that this fact is actually imprinted or represented in some occult ways, even if **"impenetrably hidden"** under-Masonic kabalistic symbolism.
The **Masonic monument to Paul VI** on the Sacred Mount of Varese (City north of Milan) is an example of this rule. Another one is the **"Bronze door"** of the Basilica of St. Peter (built in 1977) where, on the tile No. 12, dedicated to Vatican II Council and showing four Council Fathers between John XXIIand Paul VI, **on the back of the left hand of Paul VI** a **5-pointed star inscribed in a circle** (which is the symbol of the **Baphomet**) is carved.
But a representation of the **Vicar of Lucifer,** or **Second Beast** of Revelation risen from the earth, or **Patriarch of the World,** or **Patriarch of Freemasonry** involves a specific symbolism that can't be confused with any other one.
In the previous page, the symbolism of the **Templar Cross** is shown, with a **torch** across it, which defines **Paul VI** as **Patriarch of Freemasonry** or **Patriarch of the World.**

On the left side, we analyzed the **strange signature of Paul VI** on his official portrait and its significance to **War against God,** the **Antichrist** and the **Second Beast** of Revelation.
This remains the key issue: although **Paul VI** had acted throughout his pontificate **in full compliance with the diabolical oaths made at the end of the Black Mass** of June 29, 1963 to the **International Delegate,** how does one prove that **Paul VI,** was aware, at that time or even earlier, of the Kabalistic simbology of the **Patriarch of the World** and that, somehow, had indicated his intention to aspire to that position?
In 1943, the mother of Paul VI, **Judith Alghisi** died. In the cemetery of Verolavecchia (Brescia), her tombstone still exists today, without any Christian symbols, but, at the base, there is **a collection of Masonic symbols** apparently confused and indecipherable.
After several years, **Father Luigi Villa** discovered this strange tombstone and reported this to the Holy Office. Later, he received the information from **Card. Ottaviani** and **Cardinal Palazzini** that the symbols of the tombstone had been designed by none other than **Mgr. Giovanni Battista Montini,** himself.

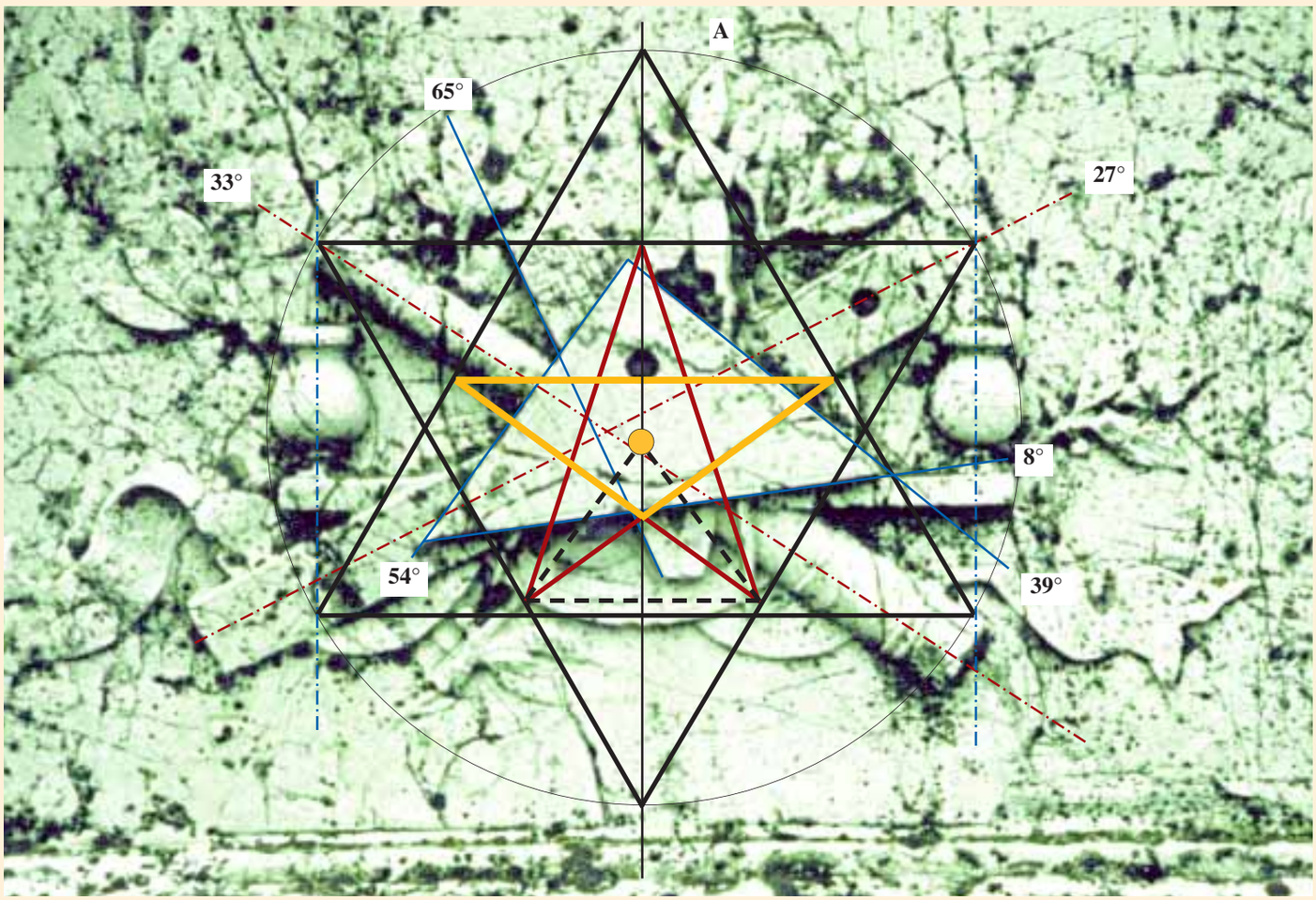
On the next page, the photograph shows the symbols that appear on the base of the tombstone of **Judith Alghisi.** The study of these symbols has led to the discovery of the existence of the **blasphemous and satanic Masonic Triple Trinity!**
Now, what could be the meaning of sculpturing this terrible and satanic Kabalistic representation, on the tombstone of his mother? Was it to focus on the **Third Trinity** and on the only role a Monsignor, who would one day become Pope, could play?
The possible role is only one: the **Patriarch of the World!**

The blasphemous satanic and Masonic TRIPLE TRINITY on the tombstone of Judith Alghisi, designed by Paul VI

The **axis** of the figure, which passes through the center hole of the square that stands in the foreground, is parallel to the **vertical axes** of the two jars, located at the end of the level.
Significant are the angles of the main objects represented:

- The axis of the telescope (or cannon): = **33**° R.S.A.A. of Freemasonry;
- The axis of the ruler: **27**° = 3 times 9 = 3 times 18 = **3 times 666 = declaration of war on God;**
- The angle of the "V" shaped object, which appears below the square: **65**° = 6 +5 = **11** = number of the Mystical Kabalah, but also: 6 and 5 = **6-pointed star** and **5-pointed Star;**
- The three sides of the square, respectively, are:

Adding to these **4 intersection points,** the two points of intersection of the circle with the vertical axis of the figure, passing through the center of the hole on the square, you get the **6 vertices** of a **6-pointed star** (black lines).
Inscribing a **5-pointed star, in** the central hexagon of 6-pointed star, it is noted that the centers of the two stars do not match. If you draw a circle with radius equal to the distance between the two centers, you obtain a circle that represents the **All-seeing Eye of Lucifer.** This circle has the same diameter of the two holes on the square and the ruler.
Now, join the two lower vertices of the 5-pointed star with the center of the Eye of Lucifer, we obtain the complete construction of the **blasphemous and satanic Masonic Triple Trinity.**



8 ° = 8 pointed star = **Star of Lucifer** of Masonic Initiations;
39 ° = 3 times 13 = **Lucifer trinitarian;**
54 ° = 6 times 9 = 6 times 18 = **108** = **All-seeing Eye of Lucifer.**

The meanings of the angles of the **"V" shaped object** and the three sides of the square are suggesting the presence of the most jealously guarded secret of Freemasonry: the **Masonic Triple Trinity.**

Consider the circle tangent, externally, to the two jars and passing through the point **A,** the upper end of the **compass.** The two objects that are not fully contained in this circle are the **telescopes** (or **cannons**) and the **ruler.** This suggests an **"intersection".** In fact, the axis of the telescope and the axis of the ruler intersect the outer circle at same points of upper intersection of the axes of the two jars with the circle, while the lower intersections identify two other points on the circle.

The **First Trinity** (the Mason of 1 degree or **"Rough Stone"**) shall be the triangle with a dashed black line, whose upper vertex the center of the Eye of Lucifer.

The **Second Trinity** (the Mason of the 15th degree or **"Master",** or **"Man-God", "Perfect Stone"** consists of the **5-pointed Star, 6-pointed star and the Central Point** called "satanic" **Holy Spirit.**

The **Third Trinity,** called by Masonry **Most Holy and Indivisible Trinity** consists of the **inverted triangle** (yellow lines) of the 5-pointed star and containing in the center, the **All-seeing Eye of Lucifer.**

The sides of this inverted triangle are: **Lucifer** (horizontal side), **Emperor of the World, Patriarch of the World.**
This Third Trinity is nothing but the **Antichrist** of Revelation, the set of the three beasts: the **Dragon** (Lucifer), the **first Beast** risen from the sea (Emperor of the World), the **Second beast** risen from the earth (Patriarch of the World).